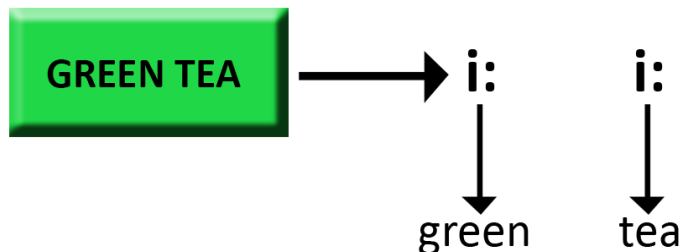


Detailed Module Components

Phonemic Awareness and Teaching Phonics



- **Introduction:**
 - Some Useful Terms
 - Phonological Awareness
 - Phonics
 - Phonemic Awareness
- **Video**
- **Review** of concept in the video
- **Phonemic Awareness**
 - Why develop phonemic awareness and phonological awareness?
 - Focal Areas
 - Ground Check
- **Phonics: Basic Concepts**
- **How we produce sounds**
 - Tongue Positions
 - Vowel Sounds
 - Consonant Sounds
 - Identification of position of sound
- **Activity:** Practice in Digraphs and Diphthongs
- **Activity:** Review on Sound Positions
- **Sample Activities**
 - Minimal Pairs
 - Sound Differentiation
 - Teaching Rhyme
- **Activity:** Practice on Long and Short Vowel Sounds
- **Basic Rules to Teach Students**



- Examples
- Teaching Method
- Phoneme Isolation – Practice Drill
- Some More Rules
- **Strategies for Ear Sensitisation and Training**
 - Specific Sound
 - Vowel Length
 - Mouth Position
 - Voicing
- **Sensitising Students Towards the Syllable**
 - Teaching the Syllable
 - Strategies to Teach Syllables
 - How to Divide a Word into Syllables
 - Sample Activities on Dividing a Word into Syllables
- **Quiz based on the module**

Sonali Bhattacharyya is an English Language Communication and Soft Skills Consultant, Trainer and Content Developer. She conducts workshops for OUP,



and is a certified trainer for the Oxford Teachers' Academy in collaboration with Oxford University Department for Continuing Education, U.K. and Oxford University Press. She is also a teacher trainer for the English Access Micro-scholarship Program, an International Program conducted by the U.S. Department of State, USA. She is a Training Consultant for the British Council and a presenter and trainer for the Cambridge English

Language Assessment Teacher Support Programmes organised by Cambridge University ESOL Examinations.